



**Performing
Arts Company**

interdisciplinary
mixed-abled
international

performances
dialogue
workshops



un-label.eu/en

The Un-Label
Performing Arts
Company brings
together artists
with and without
disabilities from
all over Europe.

Un-Label produces
contemporary stage
performances.

Un-Label links
culture and research.

Un-Label supports
artists.



About Un-Label

Diversity
enriches
art –

no doubt
about it!

Artistic Vision

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We challenge established concepts of body, space, and society, which allows us to push beyond the conventional criteria of contemporary culture. In doing so, we venture into territory unknown even to us. Encountering the unfamiliar, otherness, and the unknown is the creative driving force behind Un-Label.

International

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As an international company we embrace the cultural differences between us as a source of exploration, experimentation, and questioning. Un-Label creates a space for artists who explore the dynamic nature of these differences and make them the foundation of their artistic work. Within a multicultural setting, art becomes the ideal instrument of communication between individuals and cultures.

Interdisciplinary

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Theatre as a hyper medium: Un-Label considers the equal synergy of different art forms essential for stage work. That includes music, dance, theatre, acrobatics, video and poetry. Each element may take the leading role in shaping either a single image or the big picture. The multiple layers of the stories told define the expressive choices.

Inclusive

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Differences are an integral and essential part of progressive artistic processes. Inclusion allows us to take a closer and more conscious look at our differences and commonalities. We think and practise accessibility as aesthetic vocabulary, which helps us expand our artistic expression and increase our social understanding.

Can there
be identity

without
otherness?



Projects

Un-Label
represents a
wide universe
of unlimited
and creative
resources
waiting to be
mobilized.

Reducing barriers

Our varied projects have a common aim: To develop innovative and inclusive opportunities for the performing arts – across countries and borders. We bring together artists with and without disabilities from all over Europe. Together they explore the enormous potential of an inclusive and interdisciplinary artistic practice. This reduces barriers, particularly in our minds, and allows equal participation in art and culture for everybody. The performances we develop in our projects unveil the vast artistic potential of the participants to a wide audience.

For all projects visit:

un-label.eu/en/projects


Overcoming boundaries

Our pilot project **Verflüchtigung** was the first theatre project at a European level that was inclusive as well as international and interdisciplinary.

This approach was further developed in our project **Un-Label – New grounds for inclusive performing arts**. We have succeeded in building a dynamic European network of artists and organisations that strive to develop and implement new methods for the inclusive performing arts.

With **ImPart** we take accessibility a step further by regarding it as an impulse for innovation in the artistic process. Auxiliary means enrich the work of art through their own aesthetic possibilities. We make them part of the performance and thus turn them into art themselves.

The project **Creability** deals with the following question: How can we reshape creative methods to make them applicable to all human beings?

A black and white photograph showing the lower legs and feet of two people. One person's foot is resting on the other's hand. A thin red line runs diagonally from the top right towards the bottom left, passing through the point of contact.

The more we
connect,
the more we
un-label.
The more
we un-label

the more we
connect.





Performances

Ambitious and accessible

Our ensembles consist of international artists with and without disabilities. They use their varied types of artistic expression, which include music, dance, theatre, acrobatics, video, and poetry, to create performances that are both complex and accessible. Our work turns accessibility into a source of inspiration, experiment, and artistic creation. Auxiliary means such as captions and sign language are part of the performances and thus become art themselves.

For all performances visit:

un-label.eu/en/performances

Inspiring diversity

We are continuously developing new, innovative performances. For example **Verflüchtigung – Can there be identity without otherness?**, where we are looking into the nature of identity and the meaning of otherness. The performance is an allegorical reflection on social values that finds fun ways to reveal the absurdity of our prejudices and preformed opinions. Or we go looking for love with **L – Do I need Labels to Love?** The performance takes the audience on an emotional journey that leads them to themselves and one another. With **PRESENT** we explore the tension between our self-image and how others see us, between illusion and reality, and between the past and our responsibility for what will be history in the future.



Artists with unique
experiences and
perspectives
create new,

unique forms of art.





Workshops & Dialogue

Masterclasses for artists

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We regularly welcome artists from all fields to meet key players from the scene and to break new ground in the performing arts. Our mixed-abled masterclasses examine and redefine the boundaries of art, body and creativity.

International Labs

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In our international labs, our curated artists with and without disabilities from different backgrounds and cultures come together to exchange and work on ideas and methods.

International Summits

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Our summits bring together selected international experts of the inclusive cultural sector and budding artists with and without disabilities from various genres.

For further information & registration visit:

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un-label.eu/en/workshops-dialogue

Workshops & Dialogue

In-House Workshops

Our in-house workshops are tailored to your specific needs and interests. We offer you an inspiring mix of different artistic approaches, dance, theatre and performance. We show you how to apply these during the inclusive creative process. We work with your ideas and input to develop new ways to express yourself as an artist.

Publications

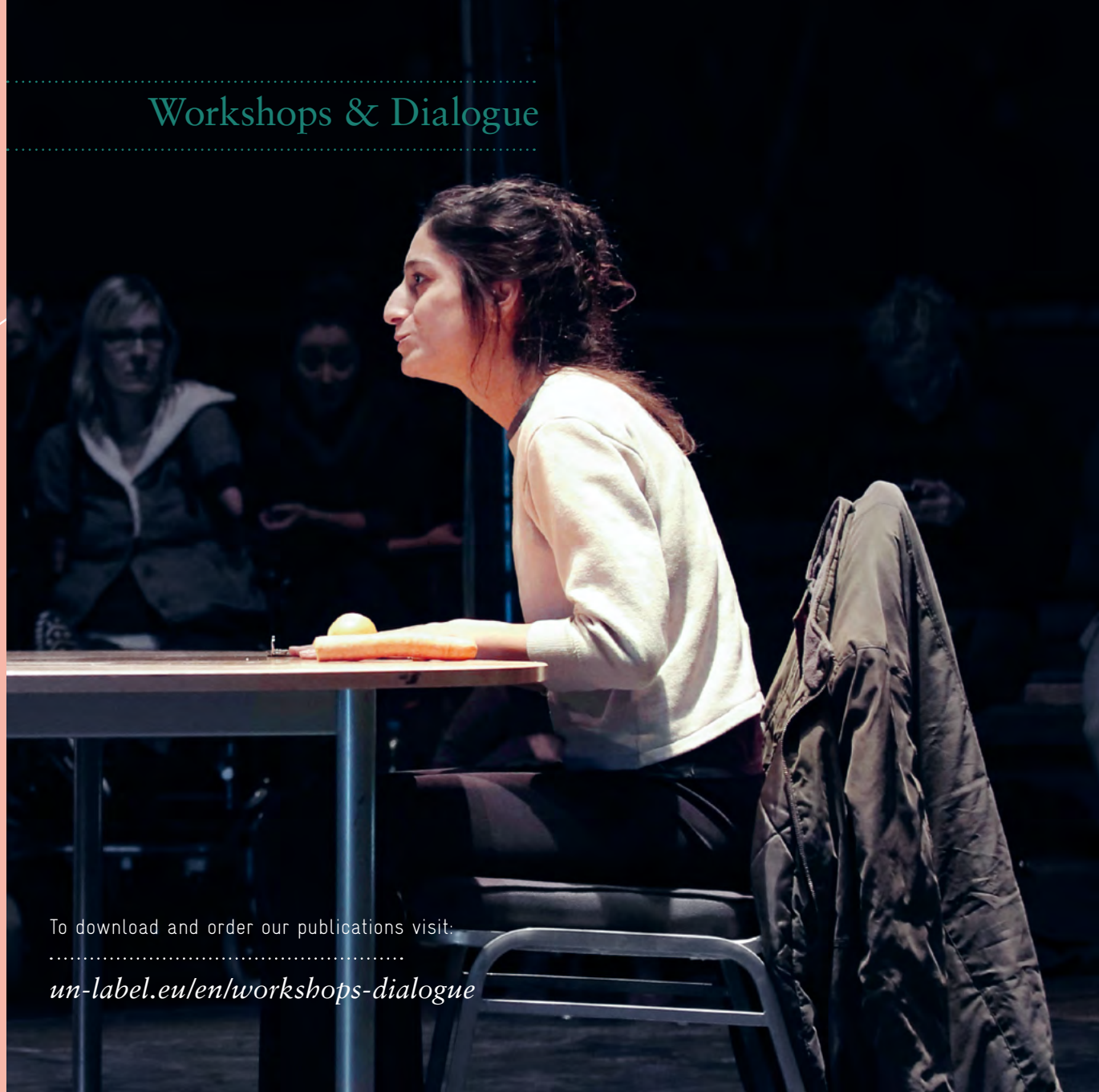
To ensure that our projects are sustainable, we document the whole process, from finding the ideas and putting them into action, up to the resulting performances. Our publications contain not only information about the respective project, but also valuable advice for inclusive artistic practice.


Symposia

Our international symposia offer a platform promoting exchange between artists and cultural, scientific, and political operators. Innovative inclusive practices from the cultural sector inspire change in society.

To download and order our publications visit:

un-label.eu/en/workshops-dialogue





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broaden
horizons!

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