

un
LABEL

The **PRESENT**
is the story we make

International mixed-abled dance theatre performance



un-label.eu



„Diversity enriches art –
no doubt about it!“

Present

Synopsis

Three characters are seeking ways to communicate through their individual physicality. In vain. The actress Jana Zöll and the dancers Dodzi Dougban and Wagner Moreira explore the meanings of PRESENT, which is both deceptive and true. The performance uses subtle humor to discuss the tension between self-perception and perception by others, between illusion and reality, and between the past and one's own responsibility for what will be history in the future.

Information

PRESENT is the result of intensive research into new, creative approaches to make an artistic product equally accessible to all. Auxiliary means become part of the performance and enrich the work of art aesthetically. PRESENT sets its focus on integrating sign language into the performance. Written, spoken and gestured language turns into material that the performers process artistically.

Duration: 50 min, no break
Age recommendation: 12+

»We are travellers.
Stuck in the present.
In the darkness.
Partially present,
partially absent.«



Performers

Jana Zöll graduated from the Academy of Performing Arts adk-Ulm in 2008. Since 2009, she has been featured in national and international productions. In 2014, she was employed at the Staatstheater Darmstadt. With her height of 90 cm, she has brittle bones, Jana Zöll is the living proof that diversity makes art more interesting, innovative and meaningful.

Wagner Moreira is an internationally acclaimed dancer and choreographer. Born in Barbacena, Brazil, he started studying dance in Brazil in 1991. He continued his training in Italy, Russia, Poland, the Netherlands, the US, Portugal and Germany. In 2001, he became a registered teacher with the Royal Academy of Dance in London. A contemporary dancer, Wagner has received numerous awards at dance festivals.

Dodzi Dougban is a professional dancer and he is deaf. He loves showing how music and rhythm become tangible through our bodies. A dancer and dance choreographer, he focuses on Hip Hop, African Dance, Modern Dance, Popping and Krumping. In 2015, he won the "Goldene Krone" award for deaf artists in Leipzig.

Team

Stage Director:

Costas Lamproulis

Performers:

Jana Zöll, Wagner Moreira, Dodzi Dougban

Dramaturgical Advice:

Nils Rottgardt

Choreographic Advice:

Sabine Lindlar

Music und Composition:

Maximilian Schweder

Light Design:

Christian Herbert

Costume and Stage Design:

Sarah Haas

Creative Producer:

Lisette Reuter

Production Assistant:

Lara Weiss

Communication Assistant:

Caroline Lampe

Sign Language Interpreter:

Konstanze Bustian (Skarabee),

Stella Papantonatos

Film:

Patrick Waldmann




Further Information


Trailer

 vimeo.com

Live recording

 un-label.eu
Password: PRESENT2019

Pictures

 un-label.eu


Access

PRESENT is a motion-based performance that communicates very visually. It uses little spoken language, and that is made more accessible through integrated English subtitles. As an essential part of the performance, German sign language is directly integrated into the performer's dancing and acting. Additionally, German and English print versions of the text will be handed out to the audience with the evening programme before the performance begins. Touch tours are available on request.

Technical Requirements

The piece requires a stage space approx. 8m wide x 10m deep with a black dance floor. The performance works with a conventional lighting system with 42 dimmer channels. Lighting plans are available on request. The specified spotlight types are mostly variable. A PA with FOH incl. stage monitors and a projector are required. The stage design and costumes can be transported in a normal sized car. Freight cost information is available on request.

Technical Rider

 un-label.eu

Touring

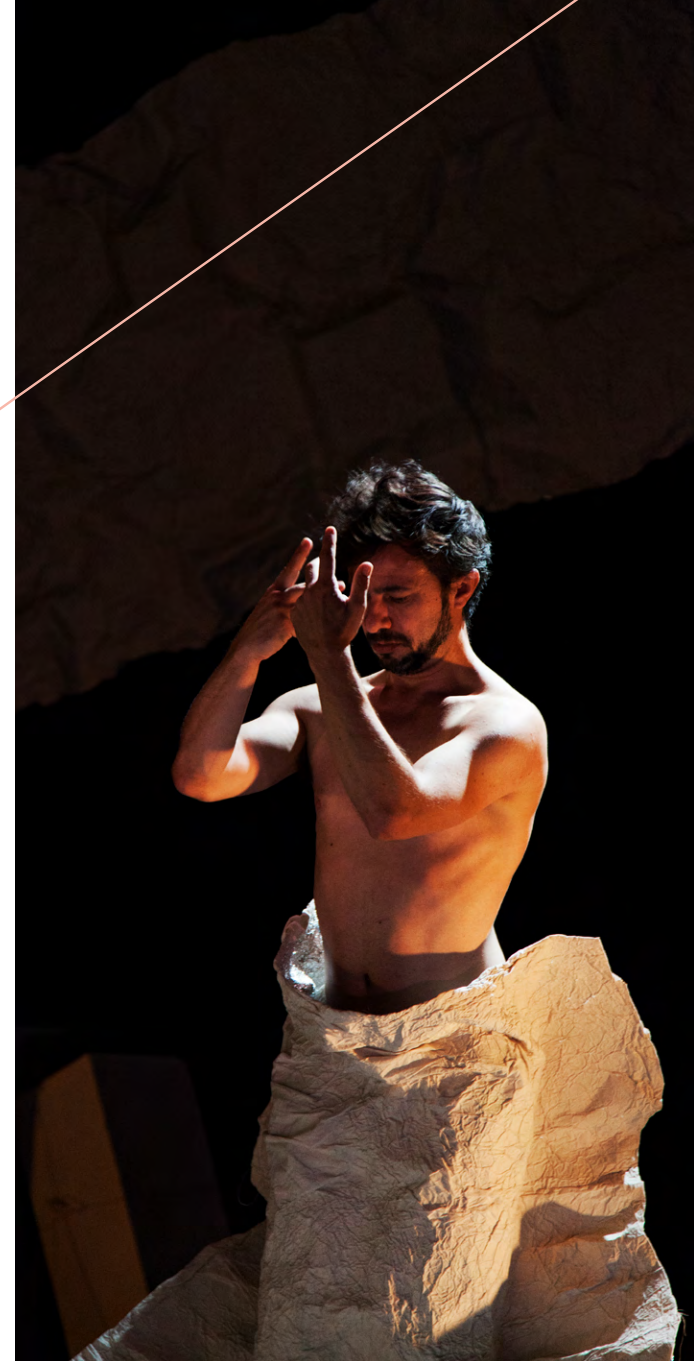
PRESENT is available for national and international touring. .

For further information please contact:

Lisette Reuter

email: lisette@un-label.eu

phone: **+49 1794718979**



Workshops & Dialogue

We provide a number of activities alongside the touring performance including creative, inclusive workshops, post-show talks, lectures, panel discussions, keynote speeches or consultancy. Key topics include:

- Disability and aesthetics of access in the performing arts
 - Exploring the boundaries of the arts and the body creatively
 - Implementing international and mixed-abled cultural projects
 - Cultural (and political) dimensions of inclusive work
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About the Company

The Un-Label performing arts company stands for artistic innovation and diversity in dance, theatre and music. Un-Label brings together artists with and without disabilities from all over Europe. Un-Label takes accessibility a step further: Auxiliary means become part of the performance, they enrich the work of art through their own aesthetic possibilities and thus become art themselves.

- Un-Label produces contemporary stage performances
- Un-Label links science and research
- Un-Label support artists.



The present dangles
between two points.







Contact

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An Un-Label Performing Arts Company
production
Non-profit supporting organisation
Un-Label e.V.
Hoherstr.1-5, 50825 Cologne, Germany

Premiere: 01.09.2018
Pfefferberg Theater Berlin, Germany

Funded by

Ministerium für
Kultur und Wissenschaft
des Landes Nordrhein-Westfalen



Supported by



PfefferbergTheater

