

The Little Prince

A MIXED-GENRE PERFORMANCE

ImPart

un-label.eu



"All grown-ups were once
children ... but only few of
them remember it."
Antoine de Saint-Exupéry



Synopsis

The Little Prince is an accessible, mixed-genre performance inspired by the well-known novella written by Antoine de Saint-Exupéry. It tells the story of an adult who meets his inner child through the appearance of a little prince. The story is full of humanistic values and has been passed on from generation to generation for more than 75 years.

Type of Show: Mixed-genre Performance

Duration: 1 hour

Age Rating: 12+

Spoken Language: English

Subtitles available in:

English, German, Italian, Greek, Armenian

The Little Prince

Welcome to the incredible story of the Little Prince, retold by a pilot stranded in the desert. Find out how the Little Prince leaves behind his own tiny planet and his beloved rose to travel the universe, coming face to face with the baffling world of grown-ups!

When he gets to planet earth, the Little Prince is greeted by a mysterious snake and a truly wise and friendly fox, before he encounters the lonely pilot. Together they discover the power and beauty of friendship and the complexity of love.

Have you ever heard of a king who reigns over nothing? Or a businessman obsessively counting stars?

The production brings the world-famous story to life in a completely accessible way, using a mixture of spoken word, dance and visuals. The international performers with and without disabilities invite you to look at the world through your heart and to reconnect with your inner child.

„Diversity enriches art –
no doubt about it!“



Creative Team

Concept & Direction

Vahan Badalyan (AM)

Text

Antoine de Saint-Exupéry

Performance & Dance

**Tamara Aydinyan (AM), Aristide Rontini (IT),
Giuseppe Comuniello (IT), Torben Schug (DE)**

Voice of The Little Prince

Ashot Marabyan (AM)

Music & Sound Composition

Maximilian Schweder (DE)

Visuals

Tim Stadie (DE) & Maria Wünsche (DE)

Captioning

Maria Wünsche (DE)

Costume & Stage Design

Sarah Haas (DE)

Light Design

Christian Herbert (DE)

Outside Eye Choreographers

Wagner Moreira (DE) & Athina Manoli (GR)

International Sign Language Advisor

Rafael Grombelka (DE)

Advisor for the Visually Impaired Audience

Franziska Wilke & Andrea Eberl (DE)

Creative Producer

Lisette Reuter (DE)


Access

Multiple artistic tools make the performance fully accessible. A quadrophonic sound setup and vibrating benches enable the audience to experience music in an alternative way. Subtitles in different languages are fully integrated into the visuals and the set design, various scents and smells connect the scenes with the audience's emotions and memories.


A touch tour in a dark room will be held before the show. Here, in complete darkness, you can touch all the props and costumes used in the performance and experience the fabrics and materials they are made of. This multitude of creative approaches to accessibility makes the Little Prince a colourful, emotional and inspiring journey for the entire family.

Videos & Pictures

 [Trailer](#)

 [Full video of the show](#)
Password: LP2019

 [Pictures](#)



„It is only with the heart that one can see rightly; what is essential is invisible to the eye.”



Αποφάσισα πως θα χινόμουν ότος και θα πετούσα!

Χρειάζομαι

Χρειάζομαι αέρα

Χρειάζομαι έρα.

Technical Requirements

The piece requires a stage space of approx. 8m x 8m with a black dance floor.

The performance works with a conventional lighting system with 42 dimmer channels. Lighting plans are available on request. The specified spotlight types are mostly variable. A PA with FOH incl. stage monitors and a projector are required. The stage design and costumes can be carried in a normal sized car. Freight cost information is available on request.

Technical Rider

Touring

The Little Prince is available for national and international touring.

For further information, please contact:

Lisette Reuter
Creative Producer, Un-Label Performing
Arts Company
Email: lisette@un-label.eu
Phone: +49 1794718979

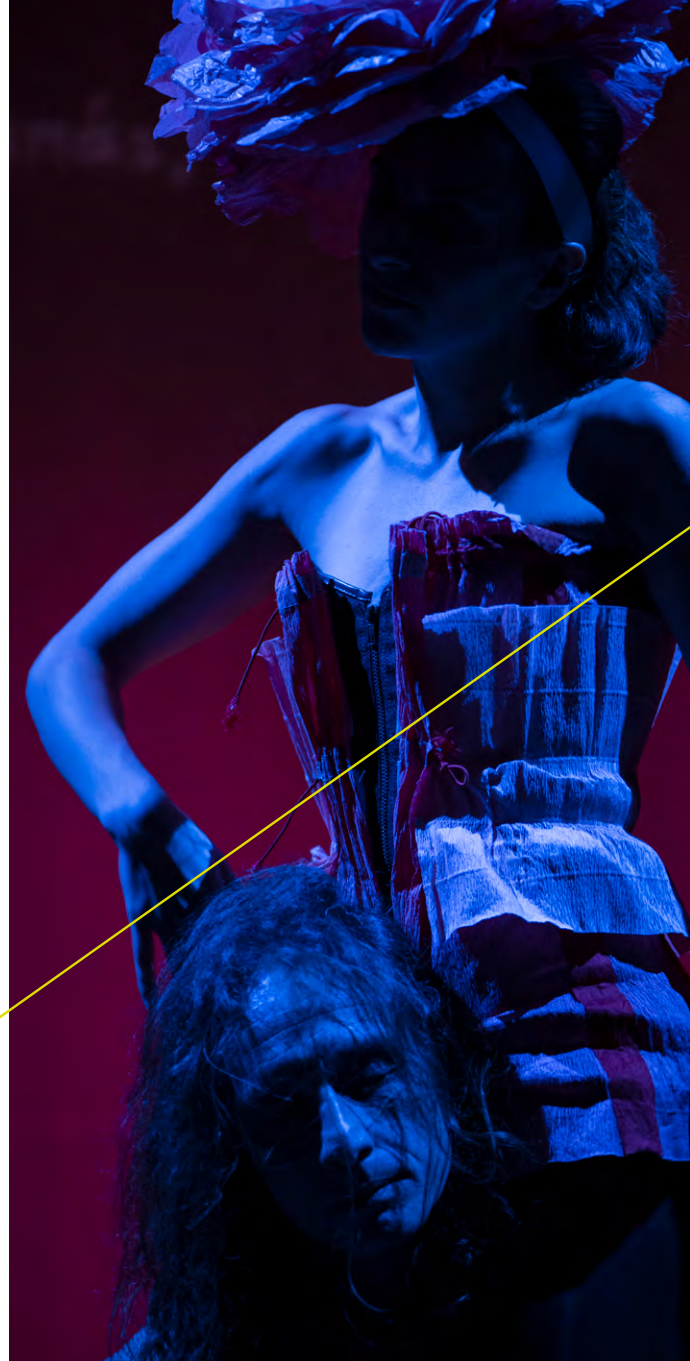
Workshops & Talks

We provide a number of activities alongside the touring performance including:

- Workshops
- Post-show talks / Lectures / Panel discussions / Keynote speeches
- Consultancy

Key Topics include:

- Exploring the boundaries of the arts and the body creatively
- Inclusive creative tools and methodologies
- Disability and aesthetics of access in the performing arts
- Implementing international and inclusive cultural projects
- Cultural (and political) dimensions of inclusive work



About the Project

ImPART - Performing Arts redesigned for an immediate accessibility


Duration of the Project:
Spring 2017 – Autumn 2020

The European project ImPART takes accessibility a step further. It becomes a source of inspiration and encourages experiments. ImPART explores the „aesthetics of access“ and utilizes accessibility for artistic innovation. ImPART aims to find new creative ways to allow all human beings to have an equal experience of an artistic product.

We have set out on an expedition with international artists, experts and scientists with and without disabilities from various backgrounds. Through workshops, masterclasses, international symposia, international summits and international labs in Armenia, Germany, Greece and Italy we have broken new ground for inclusion in the arts.

The performance *The Little Prince* is the result of this artistic research on ways to artistically implement accessibility tools such as sign language interpretation, sub-

titles, captions, pre-show introduction and audio description. These tools are lifted from their function and become genuine artistic elements which are essential to the aesthetics and dramaturgy of the artwork.

 **Find out more information about the project here**

About the Company

The interdisciplinary, mixed-abled performing arts company Un-Label stands for artistic innovation and diversity. It brings together artists from all over Europe. Our performances featuring emerging artists with and without disabilities set new standards.

Un-Label connects international stakeholders, scientists and experts in the field from the inclusive cultural scene by hosting symposia, research projects and summits. We foster new talents through our series of open inclusive workshops and masterclasses.

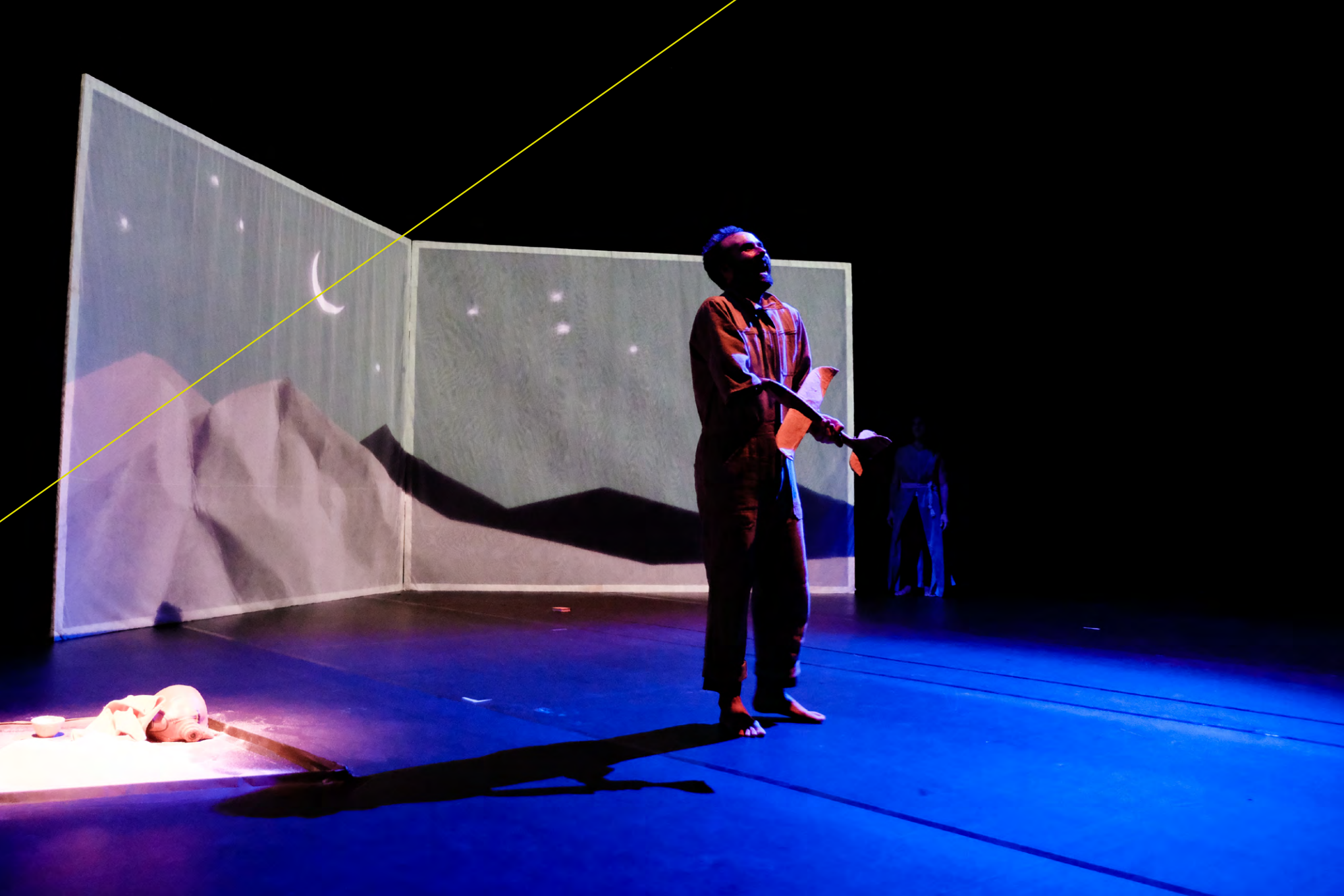
ImPART enables us to re-think the stage, and to experiment with new thoughts, and approaches.



Τι σημαίνει 'θαυμάζω';

Επίσκεψη από έναν θαυμαστή!







Produced by:



An Un-Label Performing Arts Company production.

Un-Label e.V.
Hosterstr. 1-5
50825 Cologne
Germany

Part of the Project:

ImPArT – Performing Arts redesigned
for an immediate accessibility

Premiere: 8th September 2019, Alternative
Stage of the Greek National Opera, Stravros
Niarchos Cultural Center Athen.

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Annemarie & Helmut
Börner-Stiftung



Kämpgen~Stiftung



Co-Production Partners:



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Contact

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p. 6, 7 Giannis Chatziantoniou

