

Gr a v i t y

(and other attractions)

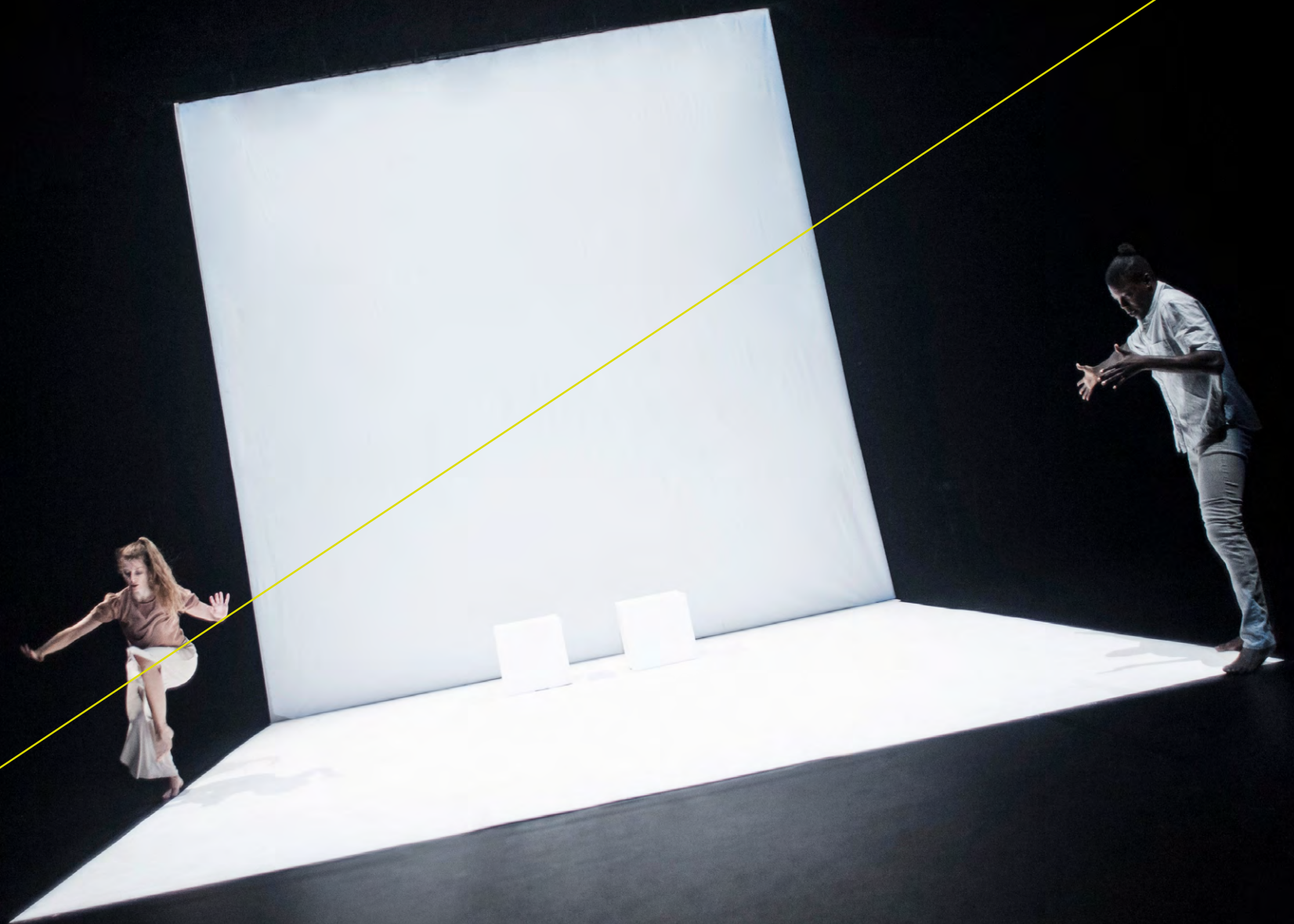
A CONTEMPORARY DANCE THEATRE PERFORMANCE

ImPart

un-label.eu



„Diversity enriches art –
no doubt about it!“



Synopsis

Gravity (and other attractions) is a contemporary dance theatre duet performed by a deaf (Tiki) and a hearing (Lolo) dancer. They will always be there, even if at times you don't see or hear them.

The stage is all white. Two white cubes sit closely together at the far end. The setup is pure and spotless. It forms the background for minimalistic images that always hold a close connection to the text.

A poetic English audio description, which is artistically integrated into the performance, builds the creative base of this piece. The descriptive language is the inspiration, the verbal translation and the spoken text of the performance.

For those who don't have access to one or more of the artistic elements in this performance or who can't fully perceive them, all the other artistic elements create perceptive bridges. They all tell the same story – in their own way.

„Lolo and Tiki meet on a subway train. They travel through their imagination as they experience different ways of attraction.“

Type of Show: Dance Theatre Performance

Duration: 35 Minutes

Age Rating: 12+

Spoken Language: English



Creative Team

Concept, Dramaturgy & Direction

Costas Lamproulis (GR)

Script*

Max Greyson (BE)

Choreography, Dance & Performance

Sarah "Sarena" Bockers & Dodzi Dougban (DE)

Music & Sound Composition

Filippos Zoukas (GR)

Visuals

Tim Stadie (DE)

Costume and Stage Design

Sarah Haas (DE)

Light Design

Christian Herbert (DE)

Outside Eye Choreographers

Despina Bounitsi (GR) & Wagner Moreira (DE)

Music (Flute)

Ine Vanoeveren (BE)

Sign Language Interpreters

Stella Papantonatos & Konstanze Bustian (DE)

International Sign Language Advisor

Rafael Grombelka (DE)

Visual Vernacular Advisor

Eyk Kauly (DE)

Advisors for the Visually Impaired Audience

Franziska Wilke & Andrea Eberl (DE)

Creative Producer


Lisette Reuter (DE)

Access

The performance has been developed by a creative team consisting of members with and without disabilities. Accessibility has been an integral part of the creative process. Gravity (and other attractions) uses innovative methods of accessibility as a core of the performance. The work is mainly accessible through poetic audio description. This innovative approach integrates descriptive language into the play without specifically targeting a visually impaired audience. Gravity also features other languages and art forms, such as international sign language and visual vernacular. Touch tours are available.

Videos & Pictures

 [Trailer](#)

 [Full video of the show](#)
Password: Gravity2019

 [Pictures](#)



* The script was written by Max Greyson as part of an artistic research project at the Royal Conservatoire of Antwerp on developing artistically integrated audio description.



Workshops & Talks

We provide a number of activities alongside the touring performance including:

- Workshops
- Post-show talks / Lectures / Panel discussions / Keynote speeches
- Consultancy

Key Topics include:

- Exploring the boundaries of the arts and the body creatively
- Inclusive creative tools and methodologies
- Disability and aesthetics of access in the performing arts
- Implementing international and inclusive cultural projects
- Cultural (and political) dimensions of inclusive work

Touring

Gravity (and other attractions) is available for national and international touring. For further information, please contact:

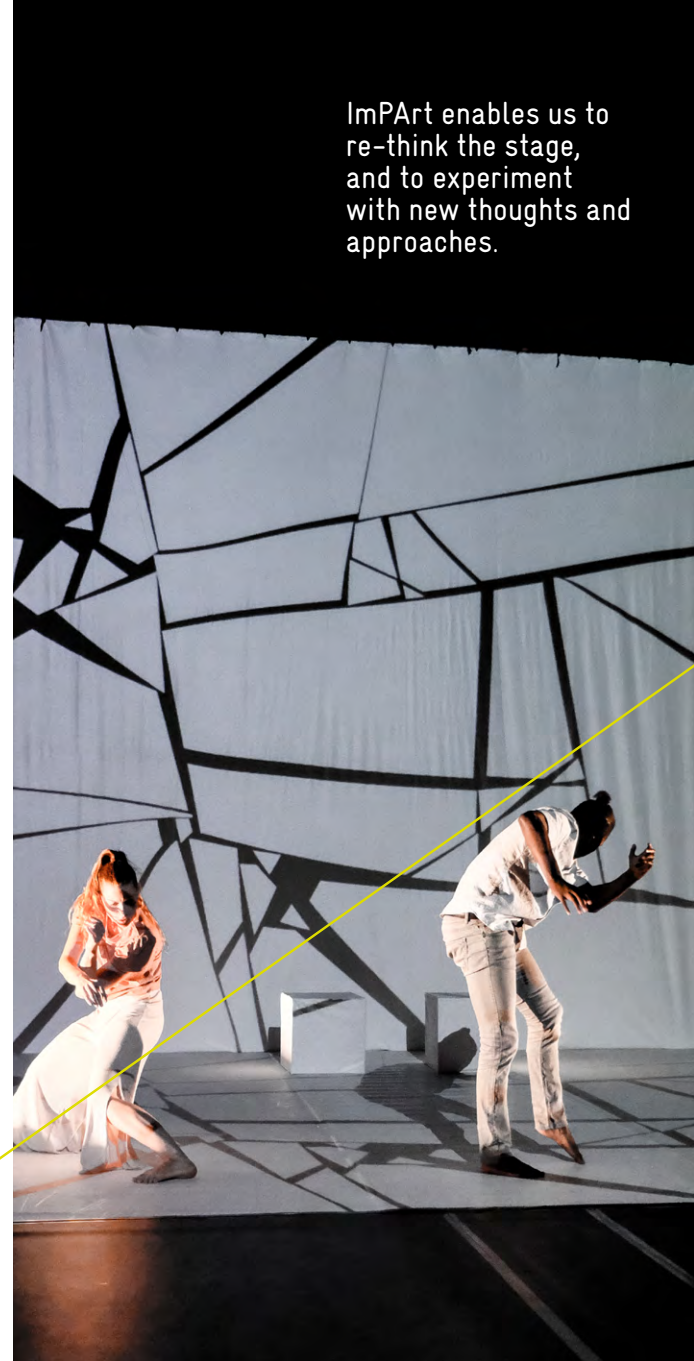
Lisette Reuter
Creative Producer, Un-Label Performing Arts Company
Email: lisette@un-label.eu
Phone: +49 1794718979

Technical Requirements

The piece requires a stage space approx. 8m wide x 6m deep and 5.5m high with a white dance floor. The performance works with a conventional lighting system with 42 dimmer channels. Lighting plans are available on request. The specified spotlight types are mostly variable. A PA with FOH incl. stage monitors and a projector are required. The stage design and costumes can be transported in a normal sized car. Freight cost information is available on request.

↓ **Technical Rider**

ImPart enables us to re-think the stage, and to experiment with new thoughts and approaches.





About the Project

ImPart - Performing Arts redesigned for an immediate accessibility

Duration of the Project:
Spring 2017 – Autumn 2020

The European project ImPart takes accessibility a step further. It becomes a source of inspiration and encourages experiments. ImPart explores the “aesthetics of access” and utilizes accessibility for artistic innovation. ImPart aims to find new creative ways to allow all human beings to have an equal experience of an artistic product.

We have set out on an expedition with international artists, experts and scientists with and without disabilities from various backgrounds. Through workshops, masterclasses, international symposia, international summits and international labs in Armenia, Germany, Greece and Italy we have broken new ground for inclusion in the arts.

The performance Gravity (and other attractions) is the result of this artistic research on ways to artistically implement accessibility tools such as sign language interpretation, subtitles, captions, pre-show

introduction and audio description. These tools are lifted from their function and become genuine artistic elements which are essential to the aesthetics and dramaturgy of the artwork.

**Find out more information about
🔗 the project here**

About the Company

The interdisciplinary, mixed-abled performing arts company Un-Label stands for artistic innovation and diversity. It brings together artists from all over Europe. Our performances featuring emerging artists with and without disabilities set new standards.

Un-Label connects international stakeholders, scientists and experts in the field from the inclusive cultural scene by hosting symposia, research projects and summits. We foster new talents through our series of open inclusive workshops and masterclasses.







Produced by:



An Un-Label Performing Arts Company production.

Un-Label e.V.
Hosterstr. 1-5
50825 Cologne
Germany

Part of the Project:

ImPArT – Performing Arts redesigned
for an immediate accessibility

Premiere: 8th September 2019, Alternative
Stage of the Greek National Opera, Stravros
Niarchos Cultural Center Athen.

Funded by:

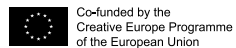


Ministerium für
Kultur und Wissenschaft
des Landes Nordrhein-Westfalen



Die Oberbürgermeisterin
Kulturamt

**Annemarie & Helmut
Börner-Stiftung**



HELLENIC REPUBLIC
Ministry of Culture and Sports

Kämpgen~Stiftung

Heidehof
Stiftung



Co-Production Partners:





Contact

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Photos: p. 1, 2, 3, 5, 8, 11, 12 Giannis Chatziantoniou;
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