



PRESENT

international mixed-abled dance theatre performance

TECHNICAL RIDER





Performance: PRESENT
Type of Show: International mixed-abled dance theatre performance
Language: English
Accessibility: English captioning, Sign language is an integral part of the performance
Duration: 50 min, no break
Stage dimension: Minimum 8m wide x 10m deep
Floor: Black dance floor
Creation: Un-Label Performing Arts Company (Cologne, Germany)
Coproduced by: Pfefferberg Theater (Berlin, Germany)
Funded by: Ministry of Culture and Science of the German State of North Rhine-Westphalia, THE POWER OF THE ARTS

1. TEAM

Performed by:

Jana Zöll (Acting / Dance) - DE
Dodzi Dougban (Dance) - DE/TG
Wagner Moreira (Dance) - BR/DE

Management & Producer: Lisette Reuter - DE/NL
Stage Director: Costas Lamproulis - GR
Dramaturgical Advice: Nils Rottgardt - DE
Music Composition: Maximilian Schweder - DE
Lighting Design: Christian Herbert - DE
Costume and Scenic Design: Sarah Haas - DE
Production Assistant: Lara Weiss - DE
Communication Assistant: Carolin Lampe - DE
Sign language Interpreter: Konstanze Bustian - DE

2. SYNOPSIS

With **PRESENT** we explore the tension between our self-image and how others see us, between illusion and reality, and between the past and our responsibility for what will be history in the future.

3. TECHNICAL CAST

Production Coordination: Lisette Reuter | +49 179 4718979 | lisette@un-label.eu
Director: Costas Lamproulis | +306945902061 | costas@lamproulis.com
Technician – Operator Light: Christian Herbert | +49 176 23175222 | christian.herbert@posteo.de



4. ASSEMBLY

CHARACTERISTICS AND NEEDS

Assembly Time: 1 Day + 1 Show Day
Disassembly Time: 2 Hours
Dimensions scenic space: 8m wide x 10m deep
Constraints of space: Black dance floor

STAGE DESIGN

- Black curtain (back and side)
- Boxes and parcels - has to be organized or brought by Un-Label Company
- Big Cross Alushape Cretonne ecrü - brought by Un-Label Company
- Projection backdrop Cross Alushape Cretonne ecrü - brought by Un-Label Company

5. WORK PLAN

	Day 1	Day 2	Day 3
Arrival / Departure	xxxx		<u>xxxx</u>
Tec setup and Light assembly	xxxx		
Rehearsal	xxxx		
Performance		xxxx	
Disassembly		xxxx	

6. LIGHTING

6.1 POWER SUPPLY

Amounts	Designation	Technical Specification
42	Channels à 2kW	230V power supply on stage // DMX cables for LED bars on stage



6.2 LIGHTING CONSOLE

- Programmable with approx. 50 moods plus 1 submaster; 1 chaser

6.3 LIGHT

Amounts	Designation	Technical Specification
20 pcs. of which 10 pcs. on floor plates	PAR 64	with bulbs CP62
2 pcs. on floor plates	PAR 56	with bulb WFL
2	Profiler	1kW / ETC Source Four: 1 pcs. ~ 50 °; 1 piece. ~ 20 °
2	Fresnel	2kW
16	Fresnel	1kW
4	Fresnel	650W
4	LED bar	1m RGBW (good & slowly dimmable)

6.4 COLORS (LEE European Colour System)

- L201
- L709
- L136
- L248
- L229
- L245

6.5 LIGHT PLAN

Venue should provide if possible the list of the existing infrastructure in order to adapt the Light Plan.



7. SOUND

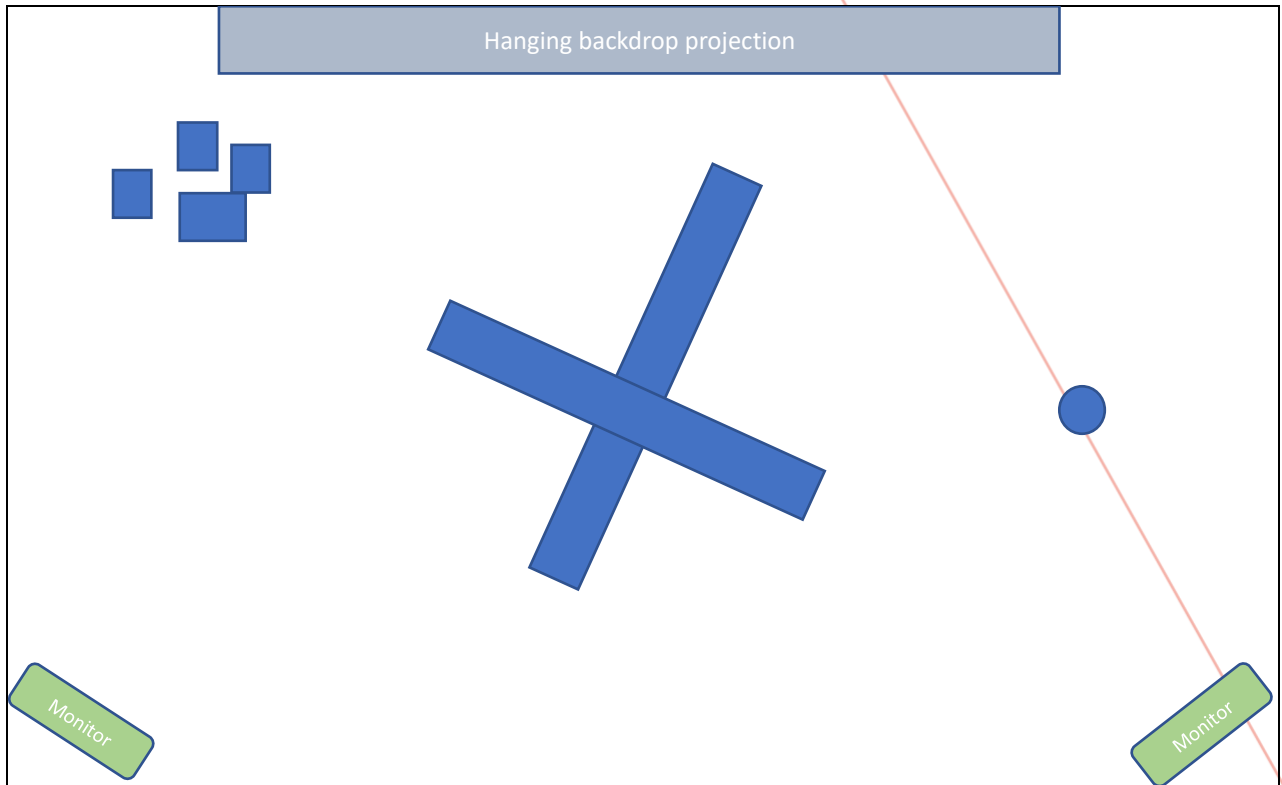
Source	Info
F.O.H	Should be open to the audience room
Front-PA incl. 2-4 Tops and 2 Subwoofer	
Monitor 2 – 4 Speaker	Low frequencies important for deaf performer!
Mini Jack input MacBook	
1 x Lavalier microphones incl. wireless connection	
Directional microphone / boundary layer microphone	

8. VIDEO

Source	Info
Video Projector +- 6.000 Lumen	Projection on the whole back wall; from portal bridge
HDMI cable	HDMI range from portal to F.O.H.
Adapter HDMI > MacBook	



9. STAGE PLAN





10. LOGISTICS

10.1 ACCESSIBILITY

- Accessible toilets and dressing room for wheelchair users
- Accessible backstage for wheelchair users

10.2 TRANSPORT

- Need for car parking in the days of reception

11. FURTHER INFORMATION

Background of the production:

When it comes to talking about accessibility in the arts, the main things that come to mind are audio descriptions, subtitles, or sign language interpreters. However, these are all foreign objects external to the stage. Our aim is to rethink accessibility, and to see it instead as an opportunity to experiment artistically.

PRESENT is the first performance of a research process which is taking place over a number of years. During this process, we want to find new creative approaches that will enable us to create an artistic product as an equal experience for all. Our central question, is to ask ourselves how we can use accessible aids in such a way that they become part of the performance itself, enriching the work with their own aesthetic possibilities, and thus becoming art forms in their own right. In this production, the focus will be on the integration of sign language.

Videos:

Performance Trailer: <https://youtu.be/CcjucmidmWs>

Long Shot premiere 01.09.2018 Pfefferberg Theatre Berlin: <https://vimeo.com/290127499>

Password: PRESENT

Website:

<http://preview.un-label.eu/en/project/present/>

Social Media:

Facebook: <https://www.facebook.com/un.label.eu/>

Instagram: https://www.instagram.com/unlabel_performingarts_company/

Contact:

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