L - DO I NEED LABELS TO LOVE?
International mixed-abled dance theatre performance

TECHNICAL RIDER
by Un-Label

TECHNICAL AND LOGISTICAL CONDITIONS

Performance: **L- DO I NEED LABELS TO LOVE?**
Type of Show: International mixed-abled dance theatre performance
Duration: 80 min, no break
Age Rating: 6+
Creation: Sommertheater Pusteblume e.V. (Cologne, Germany)
Partners: Candoco Dance Company (London/ England), Synergy of Music
                    Theatre (Larissa/ Greece), Sosyal Kulturel Yasami Gelistirme Dernegi
                    (Istanbul / Turkey), TH Köln (Cologne / Germany)
Co-production: Creative Europe Programme of the EU, Aktion Mensch

1. TEAM

Management: Lisette Reuter
Artistic Director: Costas Lamproulis
Musical Director: Markus Brachtendorf
Choreography: Sabine Lindlar
Light Design: Garlef Kessler
Sound Designer: Max Schweder
Production Assistants: Sarah Mitter, Lara Weiß
Communication Assistant: Stella Papantonatos
Audio description and surtiteling: 2 assistants

Performed by:
Filippos Zoukas (Music)
Max Greyson (Poetry / Theatre)
Magali Saby (Dance)
Dodzi Dougban (Dance)
Ilgaz Ulusoy (Theater/Music)
Michaela Kosiecová (Dance/Aerials)
Torben Schug (Music)
Loukia Kouvata (Dance)
Angeliki Meli (Dance/Aerials)
Chantal Priesack (Music)

Jasmine Attié (Dance)
Derya Demiroglu (Dance)
Berna Efeoglu (Music)
Tom Auweiler (Dance)
Helena Fernandino (Dance)
Wagner Moreira (Dance)

2. TECHNICAL CAST

Production Coordination: Lisette Reuter | +49 176 471 8979 | lisette@intercamino.eu
Artistic Coordination: Costas Lamproulis | +30 694 590 2061 | costas@lamproulis.com
Technician - Operator Light: Garlef Kessler | +49 173 9814412 | garlef_punkt@yahoo.com
Music Coordination: Markus Brachtendorf | +49 177 3427665 | info@scool-hits.de
Operator Sound: Max Schweder | +49 176 66826992 | mschweder@gmail.com

3. SYNOPSIS

I see a tree and I say: "this is a tree". Then I probably say: "this is a big willow tree". Then I name it my shelter and I lie under it to enjoy the coolness of its shadow. The wind on its leaves blows away the shapes and the colours. It is not a tree anymore.

Apparently, we label everything. It is in our human nature. First we label and then we look to understand and connect. The more we connect, the more we un-label. The big "L" Love is a state in which labels and boundaries have faded away.

100 Artists from all over Europe
3 International workshops
1 Theme: LOVE

This resulted in the Un-Label interdisciplinary company of 16 international artists who through theatre, dance, music, poetry, aerials and media, seek to understand and express the question – Do I need Labels to Love?

Each performance is accessible through audio and text description for visually impaired and deaf audience.

4. ASSEMBLY

CHARACTERISTICS AND NEEDS

Assembly Time:	2,5 Days + 1 Show Day
Disassembly Time:	3 Hours
Dimensions scenic space:	12m wide x 12m deep (Minimum: 10m wide x 10m deep)
Height:	Minimum 6m, side stage preferred to be open
Constraints of space:	Black dance floor
Assembly needs:	Rigging-3 fixed rigging points (1 at the back right corner, 2 at

the left middle part of stage). Fixing point for rope rigging at left side stage. **Caution: Rigging points** used for performance activities, **must take at least 200 kg dynamic.**

STAGE DESIGN

- 1 ramp/big table, (4 x 1 m, hight 0,8m) – has to be built or brought by company
- Vertical cloth (at the right back corner) – will be brought by company
- Vertical rope (2 points at the left middle part of stage) – will be brought by company
- Hazer (if available)

5. WORK PLAN

	Day 1	Day 2	Day 3	Day 4	Day 5
Arrival /Departure	XXXXX				XXXXX
Tec setup and Light assembly	XXXXX	XXXXX	XXXXX		
Rehearsal		XXXXX	XXXXX	XXXXX	
Performance				XXXXX	
Disassembly					XXXXX

6._LIGHTING

6.1. POWER SUPPLY

Amounts	Designation	Technical Specification
48	Channels á 2kW	230V power supply on stage for LED´s

6.2. LIGHT

Amounts	Designation	Technical Specification
24	Fresnel	1kW
8	PC	1kW
13	Profile	1kW (or ETC S.4) 50° (8x on floor stands)
4	Profile	2kW 35°
13	PAR	CP 62
5	PAR	CP 61

6	LED	Spots (position musicians)
2	LED	Wash light or tungsten flood light (panorama)

6.3 COLORS (LEE)

079	Just blue
106 (or 113)	Primary red (magenta)
126	Mauve
165	Daylight blue
201	ctb
202	Half ctb
203	Quarter ctb
238 (or 777)	C.S.I. to tungsten (rust)
711	Cold blue

6.4 LIGHT PLAN

Venue should provide -if possible- the list of the existing infrastructure in order to adapt the Light Plan.

7._SOUND

7.1. PA - RIDER

<u>FOH should be open to audience room!</u>

Ch	Source	Mic'ìng	Processing	Info
1	Wheelchair	Piezzo PU, wireless	Gate, Compression, EQ, FX	i.e. Sennheiser ew 172 transmitter/receiver
2	Percussion 1	Shure SM57	Gate, Compression, EQ, FX	Frame Drum & Co
3	Percussion 2 –OH	Neumann K 183	Gate, Compression, EQ, FX	Small Percussion, Shakers, Gongs, etc.
4	Roland SPD-11 Drum Pad (mono)	DI	Gate, Compression, EQ, FX	
5	Double Bass	PU / wireless	Gate, Compression, EQ, FX	i.e. Sennheiser ew 172 transmitter/receiver
6	E-Bass	DI	Gate, Compression, EQ, FX	
7	Micro KORG Synth (mono)	DI	Gate, Compression, EQ, FX	
8	E-Guitar	Di	Gate, Compression, EQ, FX	
9	Acoustic Guitar	Di	Gate, Compression, EQ, FX	
10	Ukulele	Di	Gate, Compression, EQ, FX	
11	Violin	PU / wireless	Gate, Compression, EQ, FX	i.e. Sennheiser ew 172 transmitter/receiver
12	iPad	DI	Gate, Compression, EQ, FX	
13	Recorder/Flute	SM58	Gate, Compression, EQ, FX	
14	Lead Vocal Chantal	Head set / wireless	Gate, Compression, EQ, FX	i.e. Sennheiser ew 152-E G3 transmitter/receiver + Head-Set ME 3-EW
15	Lead Vocal Ilgaz	Neumann KMS 104	Gate, Compression, EQ, FX	
16	Room L	Neumann K 183		To F.O.H.
17	Room R	Neumann K 183		To. F.O.H.
18	Playback L	Aux		From F.O.H.
19	Playback R	Aux		From F.O.H.

7.2. EQUIPMENT WE BRING

- Behringer X32 digital desk
- Behringer S16 Digital Snake 16-Channel Stagebox + Cabel
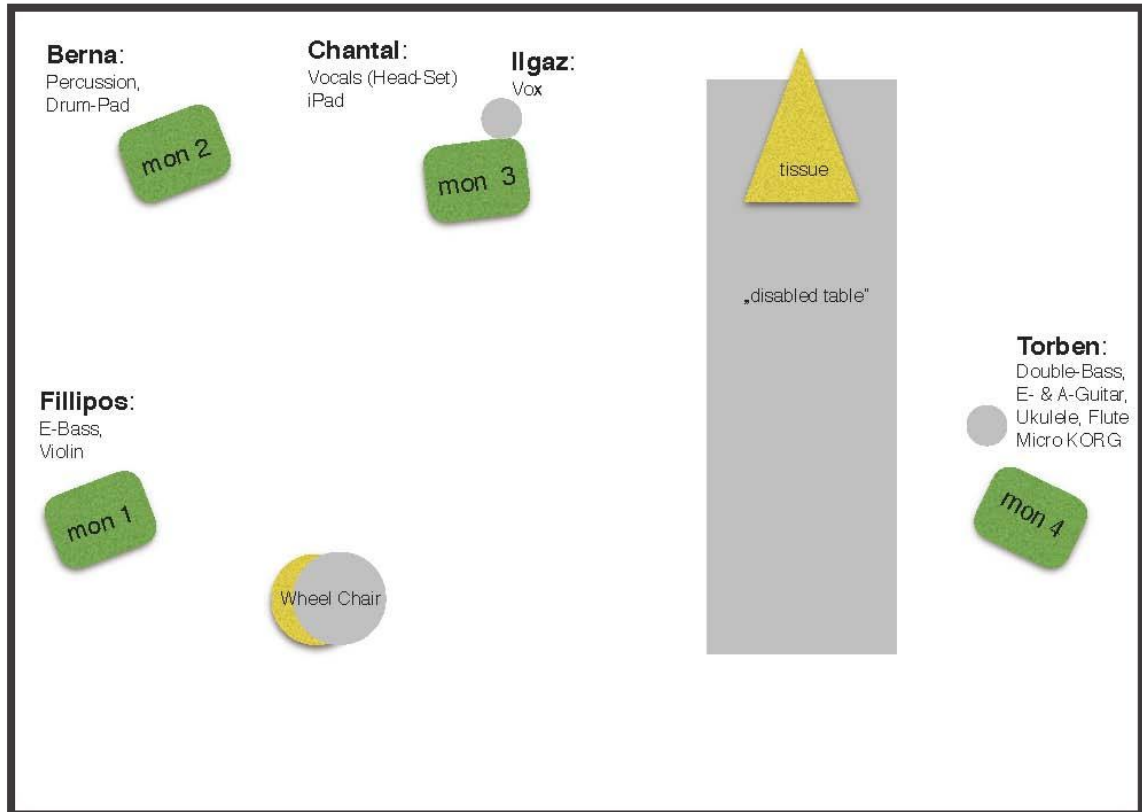- Wheelchair Piezzo PU

INSTRUMENTS WE BRING
- Micro KORG Synthesizer
- Roland SPD-11 Drum-Pad
- E-Bass
- E-Guitar
- Ukulele with PU
- iPad
- Violin with PU
- Recorder/Flute

7.3. EQUIPMENT WE NEED
- Double-Bass with PU plus Stand
- Acoustic Guitar with PU
- Instrument Stands for E-Guitar, Ukulele, Violin
- 4 active Monitor Speakers
- Minimum 10 XLR-Cabels with 10 m length
- Two small tables for percussion
- One small table for micro KORG Synth
- Complete DI´s and microphoning (plus stands) including 3 wireless connections (2 Instruments one Head-Set/Vocals

7.4. STAGE PLAN

Berna:
Percussion,
Drum-Pad

mon 2

Chantal:
Vocals (Head-Set)
iPad

mon 3

Ilgaz:
Vox

tissue

„disabled table"

Fillipos:
E-Bass,
Violin

mon 1

Wheel Chair

Torben:
Double-Bass,
E- & A-Guitar,
Ukulele, Flute
Micro KORG

mon 4

8. VIDEO

8.1. EQUIPMENT VIDEO WE BRING
- 2 Mac Book Pro
- Software System Cu-Lab
- Software System Keynote

8.2. EQUIPMENT WE NEED
- 1 Video Projector able to project on the whole stage (+- 15.000 Lumens)
- 1 Video Projector able to project on a screen on the stage back (+- 6.000 Lumens)
- 2 Cable VGA

9. Audio-description

9.1. EQUIPMENT WE BRING
- 1 Mac Book Pro

9.1. EQUIPMENT WE NEED
- Interpreter headsets (depending on the number of blind audience)

10. LOGISTICS

10.1. ACCESSIBILITY
- Accessible toilets and dressing room for wheelchair users
- Accessible backstage for wheelchair users

10.2. REHEARSAL ROOMS
- 2 rooms one for the musicians / one for the dancers for at least 1-2 days
- Basic PA for the musicians to rehearse (at least 8 Inputs XLR/LINE, plus 4 DI's, plus 3 Mic-Stands, 3 Shure SM58 and Cables)

10.3. TRANSPORT
- Need for car parking in the days of reception

10.4. DRESSING ROOMS
- 1 Dressing room 5 p x male / 11 p x female
- 1 Production room management