



TECHNICAL RIDER

Re:construction

Performative Multimedia Installation





TECHNICAL AND LOGISTICAL CONDITIONS

Performance:	Re:construction
Type of Show:	Performative Multimedia Installation
Duration:	Flexible (60 Minutes)
Age Rating:	12+
Produced by:	Un-Label Performing Arts Company
Direction:	Leib + Seele Produktionen

TOURING CREW

Producer:	Nils Rottgardt
Sound Designer:	Markus Brachtendorf
Production Assistant:	tba
Production Assistant 2:	tba
Performer:	Lucy Wilke (GER) Max Greyson (BEL)
PA for Lucy Wilke:	2 Personal Assistants (tba)

TECHNICAL CAST

Production Coordination:	Lisette Reuter +49 176 471 8979 lisette@un-label.eu
Artistic Coordination:	Nils Rottgardt +49 177 3076526 rottgardt@leibundseele.co
Operator Sound:	Markus Brachtendorf +49 177 3427665 info@tonstudiobe.de



ASSEMBLY

(CHARACTERISTICS AND NEEDS)

Staff: need: Technician from Venue for assembly
Assembly Time: 1 Day
Disassembly Time: 0,5 Days
Dimensions scenic space: Depends on venue (flexible & adaptable) minimum +- 180 m2
Height: minimum: 3m

WORK PLAN (flexible)

	Day 1	Day 2	Day 3	Day 4	Day 5
Arrival /Departure	x				
Tec setup and Light assembly		x			
Rehearsal		X (0,5 days)			
Performance			x	x	
Disassembly					x



LIGHTING

POWER SUPPLY - EQUIPMENT WE NEED:

Amounts	Designation	Technical Specification
10 power supplies for exhibition stations	230 V	Length of cables depending on venue (for Beamer and Video-Player)
15	3 Plug Electricity	black / flat

LIGHT EQUIPMENT WE NEED:

Amounts	Designation	Technical Specification
3	Junior Profiler	wide angle
3	Hand Dimmer	f. Junior Profiler
3	Tripods for Profiler	

*Power on every station

**Lightplan must be discussed individually with venue



SOUND/ THE SOUND-FIELD

EQUIPMENT WE BRING:

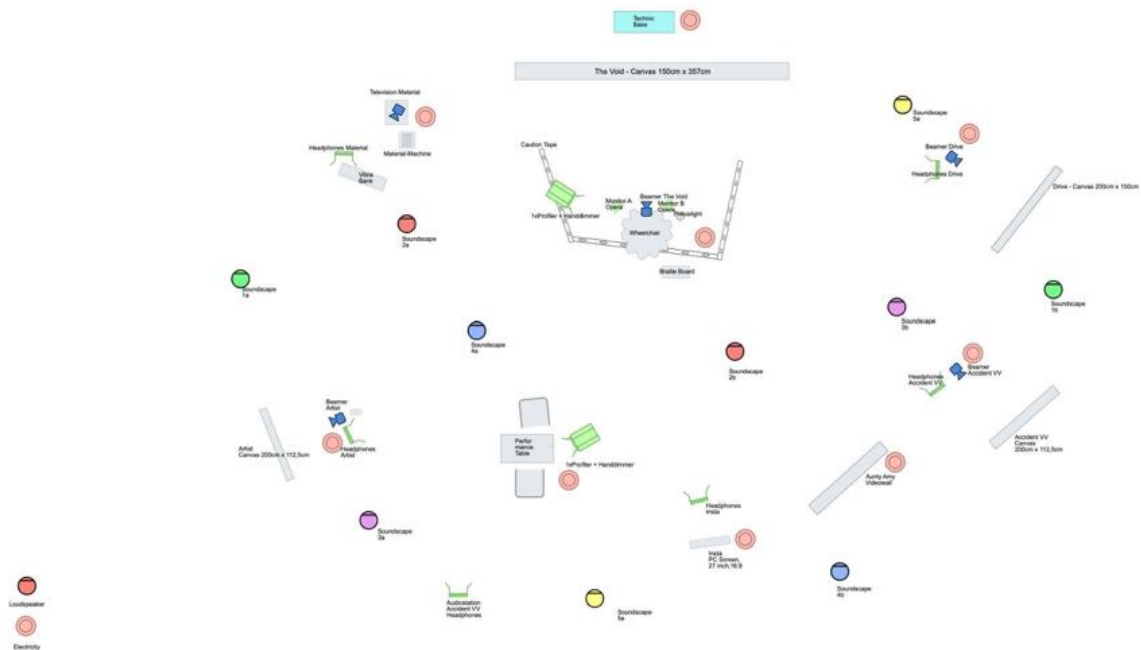
Amounts	Designation
10	Small audio-speaker to mount on mic-stands
	Audio-to-Light facility for Speakers
5	HiFi-Amps for Soundfield-Speakers
	iPad Pro with Control-App for XAir18
	Nowsonic Stage Router in Case
	MacBook Pro plus Sound Designer/Operator to feed Sound-Field with Audio
	MacBook Pro with Ableton Live and Audio-Rack

EQUIPMENT WE NEED:

Amounts	Designation	Technical Specification
10 – 12	Solid black Mic-Stands same model (3/8" screw) sound field + headphone stations	With long gallows (e.g. Modell K&M 252 Black, brand König & Meyer, with telescope)
6	Solid black Mic-Stands same model (3/8" screw) sound field + headphone stations	Swivel Arm extendable, with short gallows (light stand), black, 28mm Flansch for TV Zapfen, (e.g. https://www.huss-licht-ton.de/product_info.php/K-M-259B-Mikrofonstativ-mit-Schwenkarm-schwarz/info/1798.html .)
4	Mic-Stands	Without gallows, with heavy cast-iron base (for shut-off) (e.g. https://www.thomann.de/gb/km_260_mikrostativ.htm?ref=intl&shp=eyJjb3VudHJ5joiZ2liLCJjdXlyZW5jeSI6IjliLCIsYW5ndWFEnZSI6ImVuln0%3D .)
4	Floor monitores/wedges, aktiv 10-12" speaker	Preferably without loud ventilation, with 2 x 20m und 2 x 40m cable
3	Speaker stands	35mm black (flange diameter 35mm)
1	Microphone wireless head-set (cardioid)	DPA d: fine FIOFOO omni beige, Microdot, one ear set, <i>prepared for attachment to the right ear!</i>
6	Stands	Manfrotto 126 BSU Stativ e.g. https://www.thomann.de/de/manfrotto_126_bsu_stativ.htm



INSTALLATION PLAN/FLEXIBLE



STAGE DESIGN

EQUIPMENT WE NEED:

Amounts	Designation	Technical Specification
1	Stage element	1x2m, high 40cm
1	Molton	3x3m for stage element
1	Molton	7x5m
6	Chairs	consistent
6	Sandbags / black	Weight

*Molton and stands to darken exhibition space (depending on space)



VIDEO

EQUIPMENT WE BRING:

Amounts	Designation
9	Media Player
2	TV
7	Digital photo frames
1	Flatscreen

PROJECTION EQUIPMENT WE NEED:

Amounts	Designation	Technical Specification
1	Beamer	full HD 1920x1080 (short projection distance not more than 2,50m) > 500 Lumen/ qm2 (>min. 7000 ANSI-LUMEN)
3	Beamer	full HD 1920x1080 >500 Lumen/qm2 (>min. 5000 ANSI-LUMEN)

LOGISTICS

EQUIPMENT WE NEED:

Amounts	Designation	Specification
1	Accessibility	Accessible toilets and dressing room for wheelchair users. Accessible backstage for wheelchair users.
1	Rehearsal room	One rehearsal room
1	Transportation	Need for car parking in the days of reception
1	Dressing room	One dressing room with a mattress (e.g. gym mattress)



CONTACT

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CREDITS

Produced by: Un-Label e.V. // An Un-Label Performing Arts Company
production

Co-Production Partners: SMouTh, Oriente Occidente Festival, N.C.A. Small
Theatre

Associated Production Partners: Leib + Seele Produktionen, TONSTUDIO BE

As part of the Project: ImPArt- Performing Arts redesigned for a more
immediate accessibility

Funded by: Aktion Mensch, EU Programm Creative Europe, Fonds
Soziokultur, Heidehof Stiftung, NRW KULTURsekretariat, The Ministry of
Culture and Science of North Rhine-Westphalia, THE POWER OF THE ARTS,
Kulturamt der Stadt Köln, The Greek Ministry of Culture and Sports,
Kämpgen Stiftung, Annemarie und Helmut Hörner Stiftung