



TECHNICAL RIDER

Gravity (and other attractions)

A contemporary dance theatre performance





TECHNICAL AND LOGISTICAL CONDITIONS

Performance: Gravity (and other attractions)
Type of Show: A contemporary dance theatre performance
Duration: 35 Minutes
Age Rating: 12+
Produced by: Un-Label Performing Arts Company

TOURING CREW

Production Manager: Lara Weiß
Light Design: Christian Herbert
Music Operator: Tim Stadie

Dancers: Sarah 'Sarena' Bockers
Dodzi Dougban
Assistant: Sign language interpreter Stella Papantonatos

TECHNICAL CAST

Production Coordination: Lisette Reuter
| +49 176 471 8979 | lisette@un-label.eu

Production Coordination: Lara Weiß
| +49 1525 5956198 | lara@un-label.eu

Light and technique: Christian Herbert
| +176 23175222 | christian.herbert@posteo.de



ASSEMBLY

(CHARACTERISTICS AND NEEDS)

Assembly Time: 1-2 Day
Disassembly Time: 2 hours
Dimensions scenic space: 5 m x 5 m min.
Height: min. 5,5 m / ideal 10 m

Stage-Setup: black-box as a base
white dance floor / projection material white 5m x 5m *Stage
Design
2 cubes (wood) 45 cm x 45 cm

WORK PLAN (flexible)

	Day 1	Day 2	Day 3	Day 4	Day 5
Arrival /Departure	X				
Tec setup and Light assembly		x	x		
Rehearsal with local sign language interpreter		x	x		
Performance			x	x	
Workshops				x	x
Disassembly			x		



LIGHTING

POWER SUPPLY 10 m high- EQUIPMENT WE NEED:

Amounts	Designation	Technical Specification
14	Profiler 50°	Of which 5 on the Floorstands, very low
2	LED Profiler 50°	RGBW
2	Profiler 26°	

POWER SUPPLY 5,5 m high - EQUIPMENT WE NEED:

Amounts	Designation	Technical Specification
27	Profiler 50°	Of which 5 on the Floorstands, very low
4	LED Profiler 50°	RGBW
2	Profiler 26°	

**Light plan must be requested separately. Because it varies according to ceiling height.
Please contact Christian Herbert for further information. Thank you very much.*

LIGHT- EQUIPMENT WE NEED:

	Designation	Technical Specification
	Filterfolien / Filter Foils	L709, L711, L201, L161, L132, R119



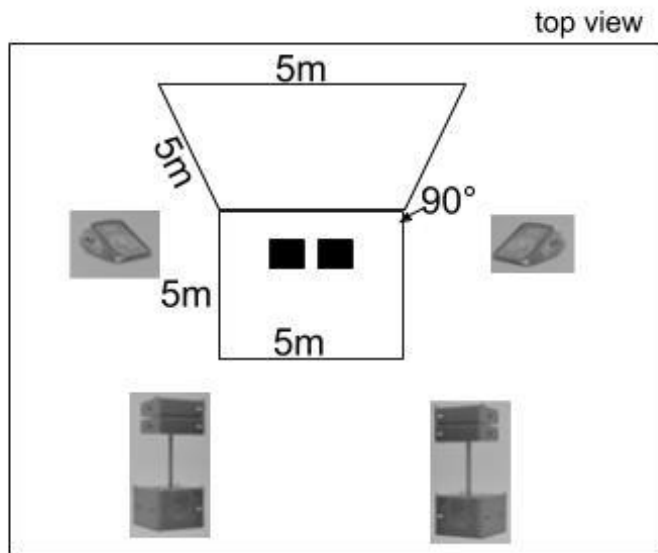
SOUND

EQUIPMENT WE BRING:

Amounts	Designation	Technical Specification
1	Laptop	
1	Sound card	

EQUIPMENT WE NEED:

Amounts	Designation	Technical Specification
	Stereo P.A. system	with subwoofer
1	Common sound mixer	
2	Monitors	



Stage Plan
Gravity
Sound



PROJECTION

EQUIPMENT WE BRING:

Amounts	Designation	Technical Specification
1	Scenery white	5m x 5m (need to hang)

EQUIPMENT WE NEED:

Amounts	Designation	Technical Specification
1	Beamer/projector	Min. 5.000 ansi Lumen

STAGE DESIGN

EQUIPMENT WE BRING:

Amounts	Designation	Technical Specification
2	Cubes	45cm x 45cm (wood/white)

EQUIPMENT WE NEED:

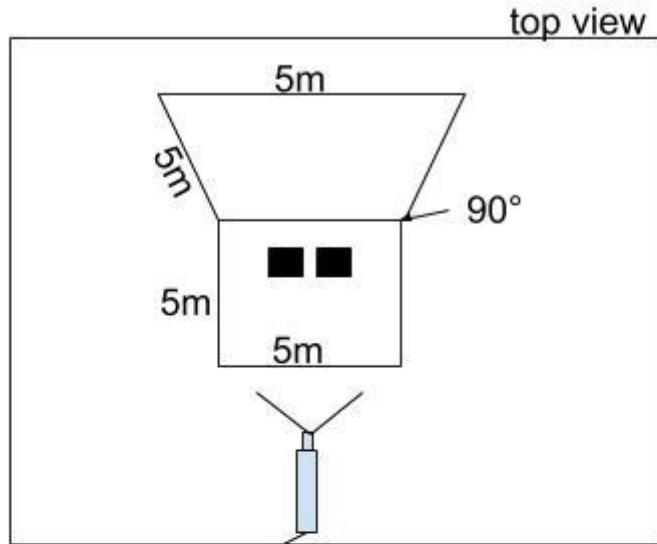
Amounts	Designation	Technical Specification
1	White dance floor	5m x 5m
1	Black dance floor	for the whole stage as underground
2	Shotgun mics	front stage to amplify sound of movement and voice
1	Opera projection screen (or we bring our screen has to be discussed before)	5m x 5m

STAGE

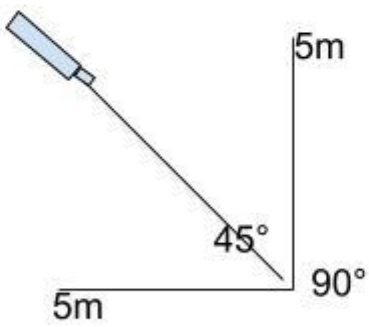
EQUIPMENT WE NEED:



Amount		Technical Specification
	Soffitte	Black 5m
2	Pipe	5m
4	Stage weights	



HD Beamer
turned 90°
to project
upright



Stage Plan
Gravity
Projection



LOGISTICS:

EQUIPMENT AND STAGE TIMES WE NEED:

Amounts	Designation	Specification
1	Accessibility	Sign language interpreter local language for the intro
Time on stage before the Performance	1h	The artists need 1h before the performance to prepare themselves alone and in peace on the stage.
1	Rehearsal room	Sound system
1	Dressing room	1x kettle, 2x cups, 1x iron and board, 2x towels, drinking water, warm water tea bags
1	Transportation	Car parking in the day of reception (if we come by vcar)



CONTACT

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CREDITS

Produced by: Un-Label Performing Arts Company

Team:

Concept, Dramaturgy & Direction: Costas Lamproulis (GR) – Script*: Max Greyson (BE) – Choreography, Performers & Dancers: Sarah `Sarena` Bockers & Dodzi Dougban (DE) – Music & Sound Composition: Filippos Zoukas (GR) – Visuals: Tim Stadie (DE) – Costume & Stage Design: Sarah Haas (DE) – Light Design: Christian Herbert – Outside Eye Choreographers: Despina Bounitsi (GR) & Wagner Moreira (DE) – Music (Flute): Ine Vanoeveren (BE) – Sign Language Interpreter: Stella Papantonatos & Konstanze Bustian (DE) (Skarabee) – International Sign Language Advisor: Rafael Grombelka (DE) – Visual Vernacular Advisor: Eyk Kauly (DE) – Advisors for the Visually Impaired Audience: Franziska Wilke & Andrea Eberl (DE) – Creative Producer: Lisette Reuter (DE)

*The script was written by Max Greyson as part of an artistic research project at the Royal Conservatoire of Antwerp on developing artistically integrated audio description.



Co-Production Partners: SMouTh, Oriente Occidente Festival, N.C.A. Small Theatre

As part of the EU Creative Europe Project: ImPART- Performing Arts redesigned for a more immediate accessibility