



TECHNICAL RIDER

Gravity (and other attractions)

A contemporary dance theatre performance





TECHNICAL AND LOGISTICAL CONDITIONS

Performance:	Gravity (and other attractions)
Type of Show:	A contemporary dance theatre performance
Duration:	35 Minutes
Age Rating:	12+
Produced by:	Un-Label Performing Arts Company
Direction:	Costas Lamproulis

TOURING CREW

Production Manager:	tba
Light Design:	Christian Herbert
Music Operator:	Maximilian Schweder or Filippus Zoukas
Dancers:	Sarah `Sarena´ Bockers – (GER) Dodzi Dougban – (GER)
Assistant:	Sign language interpreter

TECHNICAL CAST

Production Coordination:	Lisette Reuter +49 176 471 8979 lisette@un-label.eu
Light and technique:	Christian Herbert +176 23175222 christian.herbert@posteo.de
Music Operator:	Maximilian Schweder or Filippus Zoukas +49 176 66826992 max@un-label.eu +30 698 3072118 felippe_z@hotmail.com



ASSEMBLY

(CHARACTERISTICS AND NEEDS)

Assembly Time: 1 Day
Disassembly Time: 0,5 Days
Dimensions scenic space: 5 m x 5 m min.
Height: min. 5,5 m / ideal 10 m

Stage-Setup: black-box as a base
white dance floor / projection material white 5m x 5m *Stage
Design
2 cubes (wood) 45 cm x 45 cm

WORK PLAN (flexible)

	Day 1	Day 2	Day 3	Day 4	Day 5
Arrival /Departure	X				
Tec setup and Light assembly		x			
Rehearsal		x	x		
Performance			x	x	
Disassembly					x



LIGHTING

POWER SUPPLY 10 m high- EQUIPMENT WE NEED:

Amounts	Designation	Technical Specification
14	Profiler 50°	Of which 5 on the Floorstands, very low
2	LED Profiler 50°	RGBW
2	Profiler 26°	

POWER SUPPLY 5,5 m high - EQUIPMENT WE NEED:

Amounts	Designation	Technical Specification
27	Profiler 50°	Of which 5 on the Floorstands, very low
4	LED Profiler 50°	RGBW
2	Profiler 26°	

**Light plan must be requested separately. Because it varies according to ceiling height. Please contact Lisette Reuter for further information. Thank you very much.*

LIGHT- EQUIPMENT WE NEED:

	Designation	Technical Specification
	Filterfolien / Filter Foils	L709, L711, L201, L161, L132, R119



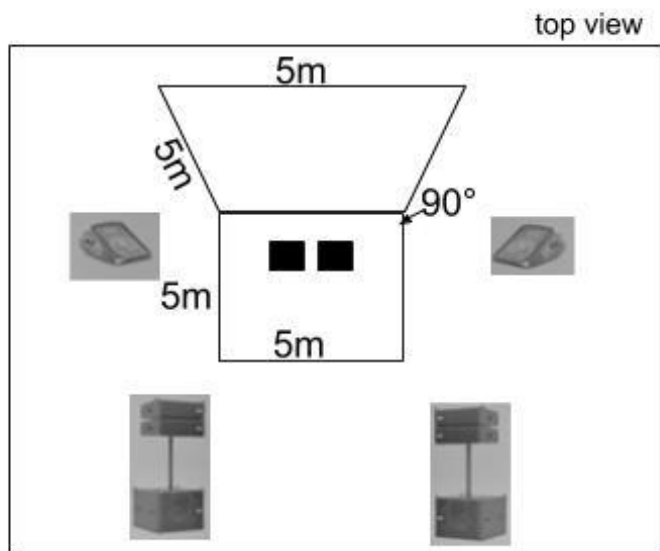
SOUND

EQUIPMENT WE BRING:

Amounts	Designation	Technical Specification
1	Laptop	
1	Sound card	

EQUIPMENT WE NEED:

Amounts	Designation	Technical Specification
	Stereo P.A. system	with subwoofer
1	Common sound mixer	
2	Monitors	



Stage Plan
Gravity
Sound



PROJECTION

EQUIPMENT WE BRING:

Amounts	Designation	Technical Specification
1	Scenery white	5m x 5m (need to hang)

EQUIPMENT WE NEED:

Amounts	Designation	Technical Specification
1	Beamer/projector	Min. 5.000 ansi Lumen

STAGE DESIGN

EQUIPMENT WE BRING:

Amounts	Designation	Technical Specification
2	Cubes	45cm x 45cm (wood/white)

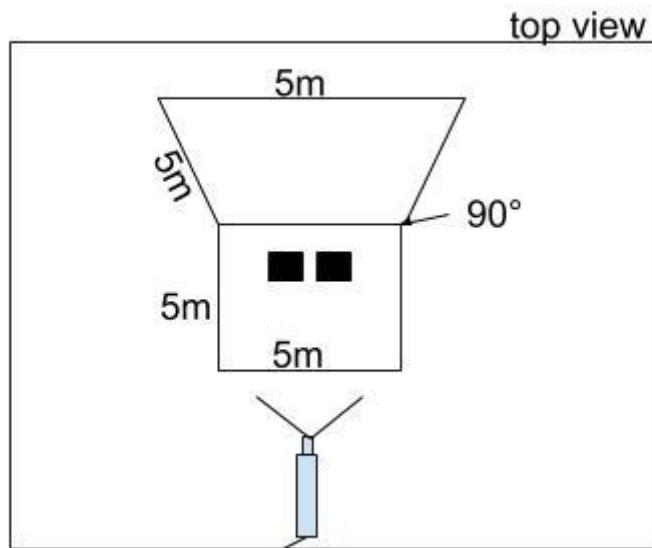
EQUIPMENT WE NEED:

Amounts	Designation	Technical Specification
1	White dance floor	5m x 5m
1	Black dance floor	for the whole stage as underground

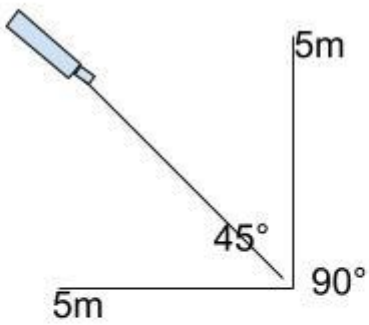
STAGE

EQUIPMENT WE NEED:

Amount		Technical Specification
	Soffitte	Black 5m
2	Pipe	5m
4	Bühngewichte/ Stage weights	



HD Beamer
turned 90°
to project
upright



Stage Plan
Gravity
Projection



LOGISTICS:

EQUIPMENT WE NEED:

Amounts	Designation	Specification
1	Accessibility	Sign language interpreter
1	Rehearsal room	
1	Dressing room	
1	Transportation	Car parking in the day of reception



CONTACT

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CREDITS

Produced by: Un-Label e.V. // An Un-Label Performing Arts Company
production

Co-Production Partners: SMouTh, Oriente Occidente Festival, N.C.A. Small
Theatre

As part of the Project: ImPART- Performing Arts redesigned for a more
immediate accessibility

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