

CREATIVE LAB

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»*Aesthetics of Access*«

01.03.2022 – 04.03.2022

**access:maker**

Our Creative Lab brings together selected international experts from the inclusive cultural sector with cultural practitioners from the performing arts in Germany.



**DATE:** Tuesday 01.03.2022 from 09:30 until Friday 04.03.2022 13:30  
Arrival is already possible on Monday 28.02.2022 from 15:00.



**VENUE:** Academy of Cultural Education, 42857 Remscheid, Germany



**TARGET GROUP:** Arts and culture professionals from mainstream theatres and dance organisations and from the independent scene  
Number of participants: max. 20 - 25 participants

**SPEAKERS:**

- » Kaite O'Reilly, poet, playwright and dramaturg (UK)
- » Ruth Fabby, Director of Disability Arts Cymru (UK)
- » Nickie Miles-Wildin, Joint Artistic Director and CEO at DaDa Fest (UK)
- » Artists involved in the Un-Label EU Creative Europe project ImPArT (DE)



**AESTHETICS OF ACCESS** – an approach that starts from the equality of perspectives of people with and without disabilities and discovers, exploits and makes tangible the enormous artistic potential of an understanding of art that is conceived and practiced in an accessible way. Through Aesthetics of Access, new qualities are added to work and process, and the means of accessibility become artistic vocabulary and their application a source of inspiration. In the Creative Lab, the speakers will provide you with comprehensive theoretical, methodological and practical basics of Aesthetics of Access in lectures, presentations and workshops, on the basis of which you can work artistically with Aesthetics of Access yourself.

The Academy for Cultural Education in Remscheid, located in the middle of nature, has very beautiful, spacious, accessible workshop rooms in which your collective creativity can fully unfold from a variety of perspectives in exchange with international speakers and colleagues.

All three speakers from the UK have decades of experience in working with Aesthetics of Access and disabled-led productions in the field of the performing arts. They have played a major role in shaping this approach and are currently in the midst of the latest developments, forms and ways of expression.



**LANGUAGE:** The seminar will be held mainly in easy-to-understand English. Translation support is available at any time through peer-to-peer and/or the organisers. Simultaneous translation by professional interpreters on Tuesday and Wednesday if required, see "Accessibility".



**ACCOMMODATION:** Single or double room with shower  
Full board



**ACCESSIBILITY:** All meeting rooms are accessible. Many single and double rooms are accessible.

We will provide the following assistants if needed, please be sure to indicate the need when registering:

- » Interpretation into German Sign Language (DGS)
- » Simultaneous translation English-German on Tuesday and Wednesday
- » On-site work assistance or mobility assistance



**CONTRIBUTION** to accommodation costs according to self-assessment  
Category 1: 100 € + VVK (e.g. students, freelance artists)  
Category 2: 140 € + VVK  
(e.g. employees of independent ensembles)  
Category 3: 180 € + VVK  
(e.g. employees of large cultural institutions)



**COVID 19:** The 2G+ rule applies to the Creative Lab, i.e. vaccinated or recovered plus test max. 24 hours before arrival. If the creative lab has to be cancelled due to the pandemic situation, it will take place online. Costs will be refunded for online events except for advance booking fees.



For **REGISTRATION** please [click here](#)



For **QUESTIONS** and further information:  
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Project website [Access Maker by Un-Label](#)

**PROGRAMME****TUESDAY**

- » **Equity training** (practical awareness training) – Ruth Fabby
- » **An introduction to disability arts and culture** (lecture) – Kaite O'Reilly
- » **Aesthetics of Access** – examples of practice (presentation) – Kaite O'Reilly
- » **Rethinking the stage** – Results and experiences of the EU Creative Europe project ImPArt (presentation) – Artists involved in the project

**WEDNESDAY – FRIDAY**

Practical workshops

1. **Disability Equity within the Creative Sector** – Ruth Fabby
2. **Alternative dramaturgies** informed by a Deaf and disability Perspective – Kaite O'Reilly
3. **Deliberate Intention for Change and Inclusion** – Ruth Fabby
4. **How to make your work creatively accessible** – from concept to production, including working with young people and community groups – Nickie Miles-Wildin

To ensure intensive work in small groups, some of the workshops will be offered in parallel – alternating so that participants can attend all workshops.



## SPEAKERS

### KAITE O'REILLY

Kaite O'Reilly is a multi-award winning poet, playwright and dramaturg, who writes for radio, screen and live performance. Prizes include: Peggy Ramsay Award, Manchester Theatre Awards, Theatre-Wales Awards and The Ted Hughes Award for New Works in Poetry (Persians, National Theatre Wales. NTW). She is honoured in the 2017/18 International Eliot Hayes Award for Outstanding Achievement in Dramaturgy for her work between Deaf and hearing cultures. She was Arts and Humanities Research Council Creative Fellow exploring 'Alternative Dramaturgies informed by a Deaf and disability Perspective' (Exeter University, 2003-6), further developed when Fellow of International Research Centre 'Interweaving Performance Cultures', Freie Universität, Berlin (2011-18). Widely published and produced, she works internationally as a theatre artist, mentor and public speaker on diversity and inclusion. She is known for her pioneering work in disability culture and the Aesthetics of Access. Her first feature film with Mad as Birds films will premiere in 2022.

### RUTH FABBY

MBE, DL, FRSA, MA & Churchill Fellow and John Moore's University Fellow

Ruth Fabby [formerly Gould until October 2019] took on the role as Director of [Disability Arts Cymru](#) (DAC) from August 2019. Ruth is leading the organisation to support a creative and equal Cymru where disabled and Deaf people are pivotal to the arts of the nation.

Previously she was the founder and Artistic Director of DaDaFest, based in Liverpool, one of the most successful disability arts festivals in the world. Ruth initially trained in performance arts, speech and drama at Liverpool Theatre School, and has worked in the arts / disability arts all her professional life.

Ruth sees disability rights as human rights and is a passionate and knowledgeable speaker. Ruth is also a Member of Council of Arts Council Wales and a patron for Graeae Theatre Company, LifeNow & DaDaFest.

### NICKIE MILES-WILDIN

Nickie Miles-Wildin is Joint Artistic Director & CEO at [DaDaFest](#). She is a theatre maker, a director with a passion for new writing, devising and challenging the preconceptions of the disabled narrative.

Previously Nickie was Associate Director/Head of new writing at Graeae Theatre Company. She has also worked at Royal Exchange Theatre in Manchester as Young Company Programme Leader and prior to that Resident Assistant Director, part of the Regional Theatre Young Directors Scheme.

Theatre directing credits (selection): TUNING IN (DaDaFest Scratch 21), WHEN THIS IS OVER, CUTTIN' IT (Royal Exchange Theatre), SIGNAL FIRES:BEYOND CHINATOWN (New Earth Theatre) The IRON MAN Library Tour (Graeae/Spark Arts). Online work (selection): Crips Without Constraints Parts 1 & 2 (Graeae), Virtual Forest of Forgotten Discos (Contact), Isolation Bingo (Wild N Beets/First Art). In 2014 Nickie co-founded TwoCan, Gloucestershire's first disabled led theatre company.